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**YOM HASHOAH,
SUNDAY - PASSING
THE TORCH OF
REMEMBERING TO
NEXT GENERATION / 2**

**PESACH
SEDERS
"OFF THE
BEATEN
TRACK" / 4**



SOUTH AFRICAN

Jewish Report



Friday, 13th April 2007 / 25 Nisan 5767 Volume 11 Number 13

Carter calls for US peace push

**RACHEL MAURO
WASHINGTON**

MIDEAST PEACE was possible only with forceful US engagement, former President Jimmy Carter said as he received an award for speaking out on controversial topics.

Carter - whose recent book, *Palestine: Peace Not Apartheid*, infuriated much of the Jewish community with its allegedly one-sided presentation of the Israeli-Palestinian conflict - addressed some 400 people in Washington on April 4 as he received the Ridenhour Courage Prize.

"History has shown that progress is possible only if the United States of America assumes its historic role as honest broker between Israel and her enemy," Carter said at the National Press Club, lamenting what

he described as a six-year lapse in substantial peace efforts.

"To play that essential role, America must not be seen as in the pocket of either side."

Critics have said that by eschewing Clinton-era micromanagement of the peace process, President George Bush has allowed the Israeli-Palestinian conflict to fester, feeding into other problems in the region as well.

Bush administration officials, noting the failure of Clinton's peace efforts, have argued that the time is not ripe for a final peace deal and that it is fruitless to push until the Palestinians have made a decision to abandon terrorism in favour of peace.

"The American friends of Israel, who demand such subservience, are in many

cases sincere and well-intentioned people; I know them," Carter said. "But on this crucial issue, they are tragically mistaken. Their demands subvert America's ability to bring to Israel what she most desperately needs and wants - peace and security within recognised borders."

Carter received a standing ovation for his 25-minute speech, which did not ignore the controversy surrounding his recent book.

"In the course of my life I have done these and other things that have sometimes provoked controversy, and in some cases I must admit that the criticisms may have been justified. But that would have to be the subject of another and much longer speech," he said with a smile, as audience members laughed.

At a news conference, he claimed that



support for his book, including from what he said were prominent Jews, was consistently at 79 or 80 per cent.

Rabbi Leonard Beerman, founder of the Leo Baeck Temple in Los Angeles and a member of committees such as the US Interreligious Committee for Peace in the Mideast, presented the award to Carter,

saying his career had been fashioned "out of a persistent moral sensibility, even about the most sensitive and contentious issues, such as the rights of the Palestinians, for example." (JTA)



Matisyahu tsunami hits Johannesburg audience

LARA GREENBERG

Hasidic reggae artist, Matisyahu, at his concert held in Johannesburg on Chol Hamoed Pesach, had his eclectic audience clamouring for more - hundreds of South Africans of all ages, religions and sectors of religion. This iconic artist showed why he is so highly rated all over the world - and definitely not only in Jewish circles.

His black hat and beard create a fascinating backdrop to his unique brand of reggae.

Formerly known as Matthew Miller, Matisyahu (the Hebrew version of Matthew) was in South Africa for a whirlwind tour with one concert in Johannesburg and another in Cape Town just after Pesach.

He wowed his very diverse audience with songs like "Jerusalem", "Message In A Bottle", "Youth" and "King Without a Crown".

Backed by a full band of drums, guitar, bass and keyboards, Matisyahu performed a unique brand of reggae - infused with modern music influences including hip-hop, rock, Jewish themes and more.

In a media release, the promoters noted that "despite his obvious self-identification as a religious Jew, Matisyahu's message is not about Judaism or anyone religion in particular and he seeks to promote a message of peace and unity for the entire world.

"He seeks to improve the world by sharing his music and without letting ego or worldly desires interfere in that communication."

Since 2004, Matisyahu has released three studio albums as well as one live album; two remix CDs and a DVD featuring a live concert and some interviews. Last year's live album, "Live at Stubb's", sold half a million copies and his second studio outing, "Youth", went in at number four on the Billboard charts.

Opening act at the Matisyahu concert was the band, "340ml" from Mozambique.

KING DAVID RUGBY TEAM TO ARGENTINA / 8 NAZARETH HOLOCAUST MUSEUM STIRS DEBATE / 3 THEATRE:THE LAST 5 YEARS / 5

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PARSHA OF THE WEEK

An inconvenient truth

THERE ARE essentially two major aspects to Parshat Shemini: The first deals with the priestly service and in particular focuses on the deaths of Nadab and Abihu, and the second delineates the biblically enunciated acceptable and unacceptable foods with regard to animals, sea creatures and birds.

The first, especially the deaths of Nadab and Abihu, has always seemed to be something of a conundrum. Was their offering of fire, even so-called "alien fire" so terrible that it had to be punishable by death?

The text itself really does not help us, for all it says there is that they took "eish zara asher lo tziva lahem" which was not commanded (of) them. The key words here are probably not "eish zara", "alien fire" but rather "lo tziva" which most would understand to mean that the Almighty had not commanded it. With other words, their being struck down was Divine punishment.

But was that really a misdemeanour worthy of so stringent a punishment? From the vantage point of modern society, with our well-trodden tradition, probably not. However these were very early days in the development of Judaism. And having two such senior figures as Aaron's sons so acting, was tantamount to dis-



PARSHAT SHEMINI

Rabbi Charles Wallach
Temple Emanuel,
Johannesburg

obedience at the most senior of levels.

There was here thus making an example of them, creating a punishment so severe that if others would be so inclined to step out of line, they might think again.

It reminds me, at a much more mundane level, of an acquaintance who was found guilty of what in colloquial language one might say was "cooking the books" - misusing funds.

In truth his misdemeanour was relatively small and the organisation was not unduly damaged by it. But, as he himself accepted, as a relatively senior figure in middle management, his overlords wanted to make an example of him, and they did, sadly to the detriment of the man himself and his immediate family.

As stated, the second major interest in this week's sedra is the whole body of acceptable and unacceptable foods, or the basic kashrut laws. Many people have tried to put a gloss on all of this,

talking in terms of health reasons or something similar. Their promulgation clearly was also linked to a higher power.

As it happens, I recently came across an article by a modern Progressive rabbi who reflected on the whole concept of kashrut, not just from the viewpoint of the standard understanding of the term. He wanted to see an ethical dimension in all of it, trying to get his readers to consider what we were consuming, why we were doing so and what were we doing both to the population of animals and indeed to ourselves.

The essence of the article might be seen as being "an inconvenient truth" in food consumption even as former American Vice President Al Gore has come across with his film about the planet and our whole attitude to it, per se.

Which, in a sense brings me to an attempt to link these two aspects of the parsha that I have highlighted, for it seems there is a link, namely, that the sense of derech erez is at play here.

The punishment of Aaron's sons was predicated on a lack of respect for what their father was attempting to do. Years on, with a well-established hierarchy in place, choosing to do something slightly different might have been seen as being naughty but "okay", as it were.

Not giving due deference right at the start of the creation of such a practice as ritual worship, was

SHABBAT TIMES

April 13 / 25 Nisan

April 14 / 26 Nisan

Starts	Ends	
17:37	18:25	Johannesburg
18:00	18:59	Cape Town
17:22	18:11	Durban
17:42	18:30	Bloemfontein
17:40	18:30	Port Elizabeth
17:32	18:22	East London

Shabbat Mevorechim



equivalent to attempting to upbraid it altogether.

The laws of kashrut are likewise part of the badge of Judaism. Altering them may be something possible over time - and that indeed has happened both in terms of added stringency in some quarters and a lessening in others.

But their basic ideal is to set a pattern, a "derech erez" if you will, a way of living which both should protect the animals and their environment and allow us to consider how we live and how we might continue living on haaretz hatova, on this good earth.

The torch of Shoah remembering

DAVID SAKS

WITH THE last witnesses to the Second World War years inexorably fading into history, the theme of this year's Yom Hashoah commemorative ceremony in Johannesburg will be focusing on ways of passing the torch of remembering the Holocaust to the next generation.

The ceremony, in addition to its usual commemorative programme, will also include several additional items, all promoting the themes of continuity in learning and remembering.

Earlier this year, the Chevrah Kadisha's Jewish Community Services division began running its Beyadeinu project, in which a Holocaust survivor speaks to small groups of young people about his or her experiences as a Jewish victim of Nazi persecution.

There will be a combined presentation of the experience of this personal handover, with a young participant in this programme and survivor Don Krausz both speaking at the ceremony about

what this interaction has meant to them.

This year has also seen the South African launch of the book *60 days for six million*, which comprises 60 Torah lessons to be studied, one each day, as a way of sanctifying the memory of the six million victims through the age-old mitzvah of Jewish learning.

Rabbi Laurence Perez will speak about the purpose of the book, which will be distributed at the ceremony. After Rabbi Perez, a representative of the SA Union of Jewish Students will speak on the importance of remembering the past.

Bridging the generations is also reflected in the choice of this year's keynote speaker, Rabbi Menahem Fogel, son of the late Rabbi Joseph J Fogel. The latter was both himself a



Rabbi Menahem Fogel.

Holocaust survivor and one of the pioneers in the field of Holocaust commemoration in South Africa and this year's ceremony is dedicated to his memory.

Rabbi Fogel's address is entitled "Legacy of a Holocaust Survivor on behalf of the Second Generation". Also speaking will be Ella Blumenthal, a Holocaust survivor.

In addition to the above, the programme includes the traditional readings from Holocaust literature (in Hebrew, Yiddish, English and Ladino), the lighting of the Memorial Lamps by survivors (each assisted by a member of the younger generation) and a tribute to soldiers who lost their lives in South Africa's wars by the SA Jewish Ex-Service League.

Cantor Elton Krawitz, accom-

panied by organist Evelyn Green, will intone the Hazkarah after which the Johannesburg Jewish Male Choir, led by Russell Lurie, will sing Ani Ma'amin, the Partisan Song and Hatikvah. Chairman of the proceedings is Zev Kregel, chairman, Gauteng Council, SAJBD.

The Yom Hashoah ceremony in Johannesburg will take place at the Martyr's Monument, West Park Cemetery, on Sunday April 15 at 11:30. For further information, contact Shirley Beagle on (011) 645-2583.

Contact details for the ceremonies taking place in other parts of the country are: Cape Town - Gwynne Robins (021) 464-6700, Durban - Ruth Mink (031) 335-4452, Pretoria - Myra Egdes (012) 346-8712, Port Elizabeth - Amber Volpe 083-559-4323, East London - Theo Blumberg (043) 721-0993 and Bloemfontein - Leah Chabas (051) 436-2207/083-496-0684.

The Bloemfontein ceremony took place on April 11 whereas the remainder will also be held on April 15.



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OPINION AND ANALYSIS

FORUM FOR DIVERSE VIEWS

Jewish Report

Tensions and dignity
on Yom Hashoah

YOM HASHOAH will be marked this Sunday, 27th Nisan. It should be a day when differences are put aside out of respect for the memory of those who died in Auschwitz and other places at the hands of the Nazis. Unfortunately, underlying tensions are present which are hard to resolve.

One of them, which has worsened in recent years as Mideast violence drags on, is the loaded, complex debate about Israel in its conflict with the Palestinians - a debate which heats up when an Israeli military action causes Palestinian suffering and death.

It is encapsulated by the questions: "What is the lesson of the Holocaust for how we live today? Does it demand that Jewish morality should be higher than others? After the Holocaust, how should Israelis and Jews behave in this conflict with the Palestinians?"

The tone in which the question is asked, and the answers given, depend on the perspective of the questioner. On one hand, indignant accusers of Israel believe that because of Jewish suffering in the Holocaust, Israel should be above inflicting such suffering on the Palestinians, no matter the circumstances - they know what it is like to be on the receiving end.

The accusation implies that Israelis have lost their moral bearings and become callous, ignoring what the Holocaust should have taught them. Or worse, that they actually exploit the Holocaust as a cover to justify doing immoral things.

On the other hand, there are those who believe that precisely because of the Holocaust, the need for Jews to have a safe and secure haven in Israel is so critically important that the war against its enemies has to be fought with all necessary means, even if Palestinian suffering is the result. The major moral imperative is Jewish survival and well-being, expressed in ensuring Israel's security.

The underlying implication is that all Jews can be seen as Holocaust survivors, and are alive only because Hitler did not manage to get to them or their forebears. Only a strong Israel can ensure no future Hitler can threaten them.

There will never be an easy answer to this conundrum. To some extent, both arguments have merit, even when they contradict each other.

Another underlying tension is about the date of the commemoration. For theological reasons, many religious Jews believe it should not be held during the month of Nisan, while others maintain that since the date was officially set decades ago by the Israeli government, and has become widely accepted, it should be preserved the way it is.

The *Jewish Report* recently ran a series of op-ed articles, debating the issue from the two different standpoints.

With the number of still-living survivors diminishing rapidly, the question all Jews must face is how the memory of the Holocaust and its moral imperatives will be passed on.

There are numerous physical memorials around the world, as well as ceremonies and rituals; there are whole libraries of survivors' testimonies; the amount of literature dealing with it is gigantic - both fiction and non-fiction; artists have attempted to address it in a myriad ways. But the enormity of the Holocaust is so overwhelming that none of these can succeed in expressing or understanding it fully.

What we have on Sunday is an important event: a coming together of Jews of all denominations and opinions at the site of a dedicated memorial, to hear the testimonies of survivors and talks by relevant speakers, and recite poems and sing songs that evoke the feelings and memories of those tragic events.

We did this last year, the year before that, and the years before that. And we will continue to do so in the years to come.

It is essential that we never let the dignity of the day be sullied by our differences.

Arab Holocaust museum: Debate intensifies

BRENDA GAZZAR
NAZARETH, ISRAEL

AMIN ABU Lashin was intrigued and bewildered when he heard from his teacher that an Arab would care enough about the Holocaust to establish a museum to educate other Arabs about the Jewish tragedy.

So the 12th-grader from the Franciscan Sisters School in this city and a classmate visited the site and met its founder, Khaled Kasab Mahameed, for themselves. Now the two Arab Israeli students, who say they have learned little about the Holocaust in school, plan to make a short film about the Arab Holocaust museum - the first of its kind - for their final class project.

"We sat with him and started to talk about why he's doing it," Abu Lashin, 18, said at the small museum where about 80 black-and-white posters of Holocaust photos from Yad Vashem are displayed with some Arabic explanations.

"In my opinion it's a great idea. I think that for the problems with the Arabs, the Palestinians - in order to solve our problems - we need to see the problems of the other, of the Jews."

Mahameed says that despite being met with scepticism or silence, The Arab Institute for Holocaust Research and Education - created two years ago in the lobby of his law office - is beginning to capture the attention of the Arab media and earning support from some in the community.

Mahameed, 45, believes his self-funded museum and website could contribute to peace in the region. But he still finds himself being criticised by Jewish organisations that claim he is manipulating the Holocaust for political aims and from Arabs who brand him a Zionist or a traitor to his people.

"I am alone, like Moses who stood on Mount Sinai," Mahameed, who has a photo of Yasser Arafat hanging in his back office, told JTA from his museum recently. "The poor souls of the six million Jews of the Holocaust are protecting me against the Palestinians and the ADL."

Mahameed came up with a great idea in educating the Arabic-speaking public about the Holocaust, said Arieh O'Sullivan, spokesman for the ADL Office in Israel, but had taken it in a direction with which the Anti-Defamation League could not agree.

"He's saying 'the Holocaust existed, it's a terrible thing, but the Palestinians pay the price of the Holocaust, and Europeans felt guilty about the Holocaust, and they set up this colonial state here which is also totally ignorant of Zionist history'," O'Sullivan said, referring to statements Mahameed has made in his Arabic book "The Palestinians and the Holocaust State" and in Arabic on his website.

"Israel arose not because of the Holocaust but despite of the Holocaust," O'Sullivan said.

The museum also juxtaposes the Holocaust with the Israeli-Palestinian conflict by placing pictures of Nazis threatening or killing Jews next to pictures of Palestinian refugees, Palestinian victims of violence and the Palestinian flag.

"He's equating the two, and you can't equate those things," O'Sullivan said. "The juxtaposition is just wrong."

Officials at the Yad Vashem memorial in Jerusalem, who met with Mahameed at the start of the project and even provided him with materials, say that such a juxtaposition "contributes to the misappropriation of the Holocaust as a tool against Israel" and say they cannot support his museum or his agenda.

Although Mahameed says Palestinians are paying the price for the murder of six million Jews, he insists that he is not equating the suffering of Holocaust victims with the plight of the Palestinians.

Those who tried to equate the two had an "undeveloped" understanding of the unique tragedy that was the Holocaust, he said.

"You see this?" a passionate Mahameed asked, pointing to a poster in his museum representing Palestinian refugees among a cluster of Holocaust posters. "I want to tell those people that six million were killed. I will tell these people that you have been expelled from your country. You weren't expelled just because you are Arabs but it is because of conflict.

"They were killed," he said, pointing to the poster of



Khaled Kasab Mahameed stands in his Arab Holocaust museum in Nazareth, which he opened in the lobby of his law office in March 2005. (CREDIT: BRENDA GAZZAR/JTA)

Jewish Holocaust victims, "just because they were Jews. How can I equate? I can't. It's to tell these people that we can't equate."

Yet at least some visitors to the museum come away with a different impression.

"In the Shoah they killed a lot of people, and now with Palestinians it's like the same," the student Abu Lashin said, explaining why he thinks Mahameed's museum has value. "The Arab people are being killed there in Palestine.

"It's not the same," he said, "but you can say that it's kind of" the same.

His 17-year-old classmate, Rana Odeh, agreed.

"The Jews are doing the same" to Palestinians "that was done to them," he said.

Mahameed told JTA that such perceptions were due to a dearth of instruction about the Shoah in Arab Israeli schools, for which he blames the Israeli Ministry of Education.

But fellow attorney Solleman Qaddan of Nazareth developed similar ideas after visiting the museum and talking to Mahameed. Qaddan said he stopped talking to his friend for a whole year because of his opposition to the Arab Holocaust museum.

Today, however, Qaddan said he understood the connection and the need to compare the Holocaust with the suffering of the Palestinian people.

"We are not expecting the Israelis to wake up and give us full rights, but we are expecting from the international community to compare between the two things - the way Khaled is comparing between the two issues, the two phenomena," he said. "He's right, 100 per cent."

Mahameed believes that if Arabs only understood the Holocaust, they would choose non-violence in their dealings with Israel. It is because Arabs have denied the Holocaust and its centrality in the minds of Israelis, Jews and the Western world that they deny their own power to affect Israeli policy and behaviour, he said.

Mahameed's theory is that if Palestinians or Arabs would recognise the Holocaust as historical fact, they would bring the world to recognise their Palestinian tragedy, or "naqba".

Subsequently the world would recognise the Palestinians' political rights, probably including the right of return and compensation, according to Esther Webman, a researcher at Tel Aviv University's Stephen Roth Institute for the Study of Anti-Semitism and Racism and The Dayan Centre for Middle Eastern and African Studies. Webman recently visited the museum.

Still, experts like Webman say, the conflict and its solution cannot be reduced just to the Holocaust.

Webman said it was a positive that Mahameed's museum - the only such place in an Arab community - was educating people on the Holocaust since many in Israel, particularly Arabs, and in the Arab world were ignorant or have misconceptions about the human tragedy.

"He has good intentions," she said of Mahameed.

However, Webman said, it was important to note that the museum "doesn't elevate itself from the political thing. He doesn't hide his end goal, which is recognition of the Palestinian naqba." (JTA)

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An Israeli backpacker in Umhlanga on the KwaZulu-Natal north coast, allows a child to "ride" on his bike.

Pesach also celebrated 'off the beaten track'

RITA LEWIS

FOR THE past weeks South African Jews have been busy with all the planning, preparations and practices that are necessary for them to have a kosher Pesach. Every housewife will admit she is exhausted by the time the family has finished changing over all the crockery, cutlery, covering tables, etc.

However, it is not just in the so-called Jewish mainstream areas in South Africa that Jews take on all these Pesach obligations and customs.

Despite all that this entails, Jews the world over celebrated the Exodus from Egypt at seders/sedorim in their homes - and for some of those this year who did not, Chabad Lubavitch alone organised more than 1 800 seders in over 480 cities worldwide.

Many communal seders were also held, including one at Chabad in Umhlanga, KwaZulu-Natal where, according to Rabbi Shlomo Wainer, the seder on the first night was attended by some 93 people.

He said it was a mixed gathering with local residents, KwaZulu-Natal and exchange students, backpackers and as always, many holidaymakers making up the complement.

He related how, "just before the seder started, we celebrated the barmitzvah of a man who was 24 years old and had never had a barmitzvah". The man who is studying history in Pietermaritzburg, is in South Africa for a year.

In itself, this was a most unusual occurrence as generally boys have their barmitzvah at age 13. Added to this is the fact that his mother is from

a Ukrainian background and his father a Buddhist.

Part of the ceremony was putting on tefillin - which he did for the first time in his life. Rabbi Wainer said the young man was very excited to have had this opportunity of being involved in a Jewish religious activity that would connect him with his forefathers and their customs.

He said: "One of our backpacker friends arrived on his motorbike after sunset (so we couldn't put tefillin on him). He has been travelling round the world for some two and a half years.

"He was born in Jerusalem and is proud of his Jewishness and of being Israeli. He told us that he always checks the websites looking for a place to spend the Yomim Tovim or a Shabbos. That's how he found us at Chabad in Umhlanga."

Cape Town's new community centre at Chabad of the West Coast needed extra chairs to seat the oversized crowds on both nights. The seder for Israelis had a real touch of the Holy Land with close to 25 at the seder including guests from as far afield as Pretoria, said Rabbi Asher Deren.

"The buzz of Hebrew was a refreshing sound, with lively discussion and debate continuing until late into the night."

A few thousand kilometres away from Umhlanga, in Windhoek in Namibia, Pesach services and seders were conducted by Rabbi Motti Seligson together with rabbinic intern, Arik Denebeim who is studying for his smicha and hails from Palm Springs, California. Rabbi Seligson originates from New York.

The Windhoek sederim had to be

held in the courtyard of the shul because the function room, in which it was originally planned to hold them, was not large enough for the crowd of some 50 people. This included a lawyer and his wife from Brussels, who has been working for the United Nations in Namibia for the past couple of years.

Very upbeat about the sederim, Rabbi Seligson recalled how earlier in the week he had gone shopping for fruit and met a couple who turned out to be Jews from Cuba. They had been living in Windhoek for two years.

"Of course I invited them to join the seder and was thrilled when they said yes. I believe everyone should have a place to go to over Pesach; in fact I have not been home for the past eight years at Pesach time as I have made it my mission to organise seders for people in places where they would otherwise not have one.

"The Seders in Windhoek were phenomenal with a good vibe." He said the food had been shipped in from South Africa in time for the sederim at which the local children put on a "Ma Nishtana" presentation taught to them by the visiting rabbis aided by local resident Meryl Barry.

Windhoek was not the only African city to hold a seder. Many others were organised in Ghana, Angola etc by Rabbi Shlomo Bentolila, director of Chabad of Central Africa and these, including those in Windhoek, were run under their auspices.

In fact, the largest seder in the world was conducted by Chabad in Nepal where more than 2 000 Jews, (mostly Israeli backpackers) gathered to celebrate Pesach.

SOCIAL SCENE

Rita Lewis jont@global.co.za

Some of the crowd arriving for the seder in Namibia.



US students who are studying at the University of KwaZulu-Natal's Pietermaritzburg campus, await the start of the seder.



The hall set up ready for the seder in Umhlanga.



Four participants at the KwaZulu-Natal seder.

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AROUND THE WORLD NEWS IN BRIEF

OLMERT, ABBAS MEETING SET

JERUSALEM - Ehud Olmert and Mahmoud Abbas are set to meet on Sunday.

The Israeli Prime Minister's Office announced the summit on Wednesday without elaborating on the agenda. The Palestinian Authority president had no immediate comment.

Sunday's summit will be the first since Olmert and Abbas, meeting last month under the aegis of US Secretary of State Condoleezza Rice, agreed to hold talks every two weeks to discuss Israeli-Palestinian rapprochement efforts. (JTA)

NAZIS USED DRUGS, STUDY FINDS

JERUSALEM - Nazi officers regularly used drugs, an Israeli study has found.

According to the Hebrew University study released this week, many of Adolf Hitler's top military brass were known to use narcotics, especially morphine.

The study's author, Jonathan Levy of the university's Koebner Centre for German History, said Nazi troops were sometimes sent out with Pervitin, a methamphetamine designed to stoke their battle lust. (JTA)

COMMUNITY BUZZ

LIONEL SLIER

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PORT ELIZABETH

From David Abel:

"Rebecca Kolnick's strict enforcement of kashrut (and the celebration of all the Jewish holidays in her home) was legendary. So much so that visiting rabbis and other leading dignitaries visiting Port Elizabeth were regularly in attendance at mealtimes in the family dining room - including that outstanding orator, Louis Rabinowitz, then the chief rabbi (a 'Polak' who came to South Africa via England after the Second World War).

"However, my grandmother's seders were the highlight of our religious year - all 10 family members (including the women) joining in the robust, joyful rendering of the service and songs. Raphael Miller, the next door neighbour whose seder services invariably ended earlier, used to come over especially, as he said, 'to listen to the wonderful way the Kolnicks were saying grace and sing the songs'.

"On many an occasion there were guests present. The one who remains indelibly engraved in my memory is a certain Rabbi Zlotnick from Johannesburg who, amazingly, did not fully trust my grandmother's standard of kashrut - even if it was good enough for the chief rabbi.

"Rabbi Zlotnik devised an innovative way of eating the stewed apple desert - by holding up a spoonful about 30cm away from his head and lobbing it directly into his mouth, never missing - thereby having to avoid putting the spoon into his mouth. My uncles and aunts were a little embarrassed by the procedure but my brother Bernie and I found it difficult to suppress our laughter.

"Rebecca Kolnick's other attributes included speaking a unique combination of Yiddish, Hebrew, English and an occasional word of Afrikaans, all in the same sentence; also baking without recipes and winning every game of rummy. She had excellent recall and was able to memorise every card in play.

"In later years when her children

were married and had children - except my unmarried Uncle Leizer who lived with her in Summerstrand - the whole family would gather on Friday nights in her home. We were seated in the dining room and inter-leading lounge filled to the rafters with Uncle Leizer's celebrated collection of antiques and paintings. Then Uncle Solly would read aloud to her, stories from the weekly Yiddish papers that came from America.

"Those were the days before the advent of TV and, thinking back, how fortunate we were to engage in such family bonding during which our values were reinforced on a weekly basis."

PIETERSBURG (NOW POLOK-WANE):

During much of the 20th century, Pietersburg was not only the administrative and commercial centre of the Northern Transvaal (now Limpopo), but also the centre of all Jewish affairs. It was the only town in the area to have a fulltime minister for most of the last century.

The towns of Louis Trichardt, Messina, Tzaneen and Potgietersrus, as well as the smaller dorps of Haenertsburg, Bandolierskop, Soekmekaar, Naboomspruit and Nylstroom, all looked to Pietersburg for spiritual guidance as well as other Judaic needs.

The first minister of the Pietersburg Hebrew Congregation was Rev J Hurwitz who served from 1914-18. The Talmud Torah was already established by 1917.

The Jews contributed significantly to the growth of Pietersburg and the Northern Transvaal. It had four Jewish mayors - Barnard Herman (1915-17), Julius Koenig (1927-28), Max Marcus (1930-31), and Moss Cohen (1949-50). Hans Loeffler and Julian Meyer were deputy mayors and Herman Manaschewitz, Max Chaitow, Hugo Kahn and Isaac Brenner were on the Pietersburg town council. Jack Klaff in Messina and Jack Herschon in Louis Trichardt also were mayors in their towns.

The Zoutensberg Hebrew Congregation was established in 1897 and included Pietersburg, Louis Trichardt and surrounding areas. In 1912 Pietersburg became known as the Pietersburg Hebrew Congregation but Louis Trichardt retained the original name of Zoutpansberg.

The Pietersburg community was already a functioning congregation as in 1911 A Zaidel had drawn up the constitution of the Pietersburg Hebrew Congregation together with Max Marcus and Herman Manaschewitz. The congregation passed its own bylaws in 1914. They had no synagogue of their own, so they held the Yomtov services in the Masonic Hall.

A Mr Kallmeyer was the chairman from 1904 until about 1916 when Solly Kaufman took over for a year. After this Barney Herman was chairman for 34 years until his death in 1950.

The founders of the congregation included Messrs Patsy Cohen, S Frenkel, M Rosenberg, B Herman, Joseph Kallmeyer, Herman Hirschmann, Max Israelstam, Wolf Israelstam, Jacob Hirschmann, Adolph Israelsohn and Herman Eichholz. They should be remembered for their pioneering efforts and installing Yiddishkeit where none existed.

GRAAFF-REINET

From Solly Chait in Bet Shemesh, Israel:

"Frank and Brenda Horwitz were the last Jews in Graaff-Reinet. Frank had a good friend, an Afrikaner by the name of Pietersen, who was a strong Zionist and had visited Israel a few times.

"One day during the course of their conversation, Pietersen remarked: 'You know Frank, there are monuments in this country for all sorts of events but nothing at all to honour die Joodse smous (Jewish pedlar) who brought civilisation to the interior. Something should be done about this.'

"Horwitz got busy on the town council, the publicity association and the Jewish Board of Deputies. The result was that the Board provided a bronze plaque and the Council had it set in a massive boulder placed at the entrance to the town. Inscribed in English and Afrikaans were the words: 'This monument is erected in honour of the Jewish pedlars, known as smouse, who traded in outlying and remote country districts. They supplied their customers with many of the necessities of life in the course of their trading. They made a contribution to the economic development of the country.'

For the unveiling in 1989, the community had the biggest turnout in its history with dignitaries com-

ing from all the outlying areas, as far afield as Port Elizabeth.

"A few years ago the original plaque was stolen. However, it was replaced with one made out of concrete and embedded in a monument.

CAPE TOWN/WESTERN CAPE DORPS

Some stories which Rebecca Lerer, of Highland House brings with her from Western Cape dorps:

"Years ago the telephone exchange people had to be the people who could tell whether someone was out of the village or where to find the doctor, the police etc. If people needed a doctor the exchange would know that he had gone to a farm to deliver a baby. They would also know which tannie or oom was sick and where another doctor would be. They knew where people went and this caused many a laugh.

"A man dialled a number at two o'clock in the morning and said to the person who answered, 'Hullo, it's a boy. Said the man who answered: 'But you have the wrong number and I am not Jewish, but

mazel tov.'

"A Jewish gentleman could not stand it if a visitor stayed too long. He would say, donning his hat: 'Come, Mrs A, I will accompany you part of the way,' and proceed to open the door. The lady took the hint.

"A Jewish man phoned an order for fish from the fish shop to be delivered. The deliveryman got drunk and fell asleep. He awoke at 4 o'clock in the morning and went to deliver the fish and knocked at the door. The Jewish man thought that it was his brother with whom he went away on business at that time. On opening the door he saw the man with the fish. He got the fright of his life when the fish was handed to him and sent the man off the property because of the shock.

"One of the boys I was at school with was a very fast runner, so he was nicknamed Kransduif ('krans' - a rocky ridge; also a wreath. 'duif' - a dove). One day a friend phoned the house. His dad answered. The friend asked for Kransduif. Dad says: 'Sê jy weer Kransduif en ek sal jou moker.' ('Say Kransduif again and I will beat you up.')

NEWSFLASH

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NEWSFLASH

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'The Last Five Years' is a nuanced, delicate treat

Show: "The Last Five Years" (Liberty Theatre on the Square, Sandton (011) 883-8606)

Cast: Adam du Plessis, Heather Knight, Bryan Schimmel (on piano)

Director: Paul Griffiths

Set design: Niall Griffin

Until: April 28

REVIEWED BY ROBYN SASSEN

IT IS seldom that creative collaboration comes together to realise a production virtually flawless in its integrity to the art form as well as to the story relayed.

"The Last Five Years" offers an intimate, palindrome-like narrative which recounts a relationship, from both the man and the woman's perspectives, individually. Underlined with sensitive and passionate piano playing by Schimmel, the story is told in songs, with cleverly constructed lyrics and excellent sound design.

The minimalist set comprises white objects against a black background with a baby grand piano centre stage. The objects serve to

flesh out the lives of Jamie and Cathy, as their stories work toward intersection at the wedding, and then digress again.

While Cathy begins at the end of the relationship, expressing sadness and anger, Jamie begins at its beginning, speaking of his love for Cathy who contradicted all the social values he was taught by his Jewish education to seek in a partner.

Knight and Du Plessis are well cast. While Cathy is a more aggressive character - the happiness she expresses at the beginning of the relationship is not handled with the same level of conviction as her anger at its end - Jamie is a consistently emotional character, and his performance is marginally tighter than that of Knight, who interprets the character roles more volubly than the emotional roles.

According to Griffiths, "the production aims to introduce an alternative to the big budget musical".

Given the plethora of big budget musicals that will grace Johannesburg's stages this year,

this production is a delicately cast treat. Its nuances are beautifully handled, the singing is replete with excellent articulation and a clear representation of emotional values, and the whole hangs together well, without slipping into being too shallow or too sweet. "The Last Five Years" is an unusual piece of theatre and as compelling as you get.



Clockwise from left: Adam du Plessis, Bryan Schimmel and Heather Knight. (PHOTOGRAPH: RUPHIN COUDYZER)

ARTS MATTERS

Boezaart Bauermeister, Stellenbosch: An exhibition of collaborative porcelain works by Lisa Firer and Marlise Keith, until April 29. (021) 886-7569.

Civic Theatre, Braamfontein: "Soweto Story", a new musical, directed by Genna Lewis with an all-local cast, choreographed by Adele Blank until May 13 in the Nelson Mandela. In the People's Theatre, "Alice in Wonderland" until April 14. (011) 877-6800.

Goodman Gallery, Rosebank: A solo exhibition of new paintings by Robert Hodgins. Until April 14. (011) 788-1113.

Gordart Gallery, Melville: Two solo exhibitions at this new space - painter Lance Friedlande and printmaker Osiah Masekoameng. Until April 21. (011) 726-8519.

Johannesburg Art Gallery, Joubert Park: Mid-career retrospective by controversial photographer Roger Ballen, until April 29. (011) 725-3130.

Liberty Theatre on the Square, Sandton: Off-Broadway musical "The Last Five Years" with Heather Knight and Adam du Plessis, and Bryan Schimmel on piano, until April 28. From April 13, Friday matinee concerts. (011) 883-8606.

Market, Newtown: In the Main Theatre, "Shirley, Goodness and Mercy" by Chris van Wyk, directed by Janice Honeyman until May 13. In the Laager "Flipping the Script", directed by Bobby Rodwell, until May 6. In the Barney Simon, Edna O'Brien's "Triptych", directed by Sean Mathias, until May 6. (011) 832-1641.

Montecasino, Fourways: "Hair" in the Main Theatre until May 20. In the Studio, there is a "hat trick" of cricket plays by Paul Slabolepszy, beginning with a double bill: "Under the Oaks" and "Tickle to a Fine Leg", until April 22. (011) 511-1988.

National Children's Theatre, Parktown: "Charlotte's Web", directed by Joyce Levinsohn, until April 21. (011) 484-1584.

Standard Bank Gallery, Johannesburg: "Lost Light: Fugitive Images from Deep Space" by Karel Nel, until May 26. (011) 631-1889.

University of Johannesburg Arts complex, Auckland Park: In the Gallery, "Impulse", a selection from Sanlam, reflecting on Expressionist tendencies in South African art - from Irma Stern to William Kentridge, until April 21. (011) 489-2556.

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WHAT'S ON

Lara Greenberg jewishreport@yahoo.com

Today, Friday (April 13)

• **Jewish Women's Benevolent Society** is hosting a book sale at Click's Rosebank from 09:00 until 15:00.

• **UZLC** is hosting Isaac Reznik speaking on "70 years onwards".

Sunday (April 15)

• **Yom Hashoah** commemoration at West Park Cemetery from 11:30. "The next generation - ways to perpetuate the memory of the Holocaust" with guest speaker Rabbi Menahem Fogel. "The legacy of a survivor and a survivor's testimony" by Ella Blumenthal. Contact (011) 645-2583/23.

• **Jewish Genealogical Society of South Africa** is hosting Maurice Reznik speaking on "Genealogy on-line", a demonstration on how to get started and research a family tree online. Beyachad at 19:00. Cost R15. Contact Judy on (011) 884-3126.

• **RCHCC** is hosting Digby Ricci on "Rulers on Screen - an Examination of Sophia Coppola's Marie Antoinette and The Last King of Scotland", including a screening of the 1938 Norma Shearer and Robert Morley version of "Marie Antoinette" at 19:30. Cost R50.

• **The King David School's Foundation**, Samantha Brest Fund and Brest family is hosting a fashion-filled morning "Celebrating Life through Chesed and Tzedakah" at 38B Adrienne Street Sandown Ext 24 from 10:00. Dress code: "Gems and Jewels". Cost R100, including breakfast. Contact Felicite Brest 082-333-7961 or Bev Cohen 082-574-4770.

Tuesday (April 17)

• **Art Forum** will be hosting transformational speaker Felicity Bielovich on "The stranger within" at Temple Emanuel, 38 Oxford Street, Parktown, at 09:30. Contact Lilithea Singer, (011) 646-2668.

• **WIZO Fortnightly Forum** is hosting a Yom Hashoah commemoration with Haskara by Chilly Chrysler, followed by the video "Zandman" at 09:30.

• **Second Innings Men's group** - the "Not-Out Club" is hosting Ivor Davis speaking on "A Jew in three African countries" from 14:30 at Our Parents Home. Contact Lionel (011) 728-5225.

• **UJW Cape Town branch** AGM, 09:00 for 09:30, at 5 Lincoln Road, Sea Point. Tel (021) 434-9555, fax (021) 434-9302 or ujwwescape@new.co.za

Wednesday (April 18)

• **SFCC** is hosting Daphne Kuhn speaking on "My experiences in 30 years of theatre" at 10:00.

• **UJW adult education programme, Cape Town**, is hosting forensic scientist Dr David Klatzow speaking on "Qui Tacet Consentit - He who stays silent consents". Contact (021) 434- 9555.

• **The United Sisterhood** AGM is being hosted in the main hall of Temple Emanuel, 38 Oxford Road Parktown from 09:30. Guest speaker, Ann Brown from the Giving and Sharing Foundation. Contact Helen on (011) 646-2409.

• **RCHCC** is hosting the National Theatre Production, "Primo" with Antony Sher and the documentary "Shanghai Ghetto" at 19:30. Cost R50.

Thursday (April 19)

• **The Dizengoff Memorial Quilt** - Tribute to the lives of the 13 victims of the Purim 1996 suicide bombing at Tel Aviv's Dizengoff

Centre, at Beyachad at 19:30, hosted by the SAZF. Contact (011) 645-2512.

Friday (April 20)

• **UZLC** hosts Reeva Forman speaking on "2007 - the 40th anniversary of the reunification of Jerusalem - the future?"

Sunday (April 22)

• **Second Innings** is hosting attorney Mike Judin speaking on "The emotional will" at the Gerald Horwitz Lounge Golden Acres from 10:00.

• **RCHCC** is hosting the opening of an exhibition of paintings by Joan Abrahams from 17:30. The exhibition will run until May 16. Monday - Thursday 10:00 - 15:30; Fridays 10:00 - 12:00; Sundays 10:00 - 12:00.

Monday (April 23)

• **SAZF** is hosting an interactive Yom Ha'atzmaut celebration in Johannesburg at the Wanderers Cricket Ground. R30 entrance fee. Please wear takkies as high heels are not allowed on the field. Lots of entertainment, eats and interesting stalls. From 16:30 (for kids). Everyone to be seated by 18:00. Ample parking. Please contact 645-2550 for bookings.

Wednesday (April 25)

• **UJW adult education forum** is hosting Prof Deon Knobel speaking on "Loss, grief and bereavement". Contact (021) 434-9555.

Sunday (29 April)

• **Second Innings** is hosting Ronnie Mink speaking on "Muslim anti-Semitism in historical perspective" at the Gerald Horwitz Lounge Golden Acres at 10:00.

• **New Friendships Ladies Group** is launching at Soul Restaurant, Balfour Park Shopping Centre from 18:00 for coffee and dessert. Contact Lucille (011) 791-5226 or 082-927-5786.

Wednesday (May 2)

• **SFCC** is hosting an outing to Soweto. Transport costs R27. Booking essential. Meet at Sandton Shul at 10:00.

Sunday (May 4)

• **UZLC** is hosting Rabbi Yossi Chaikin. Topic to be announced.

Sunday (May 6)

• **Second Innings** is hosting Daphne Kuhn speaking on "My 30 years in theatre" at the Gerald Horwitz Lounge, Golden Acres at 10:00.

Monday (May 7)

• **Israel Philately Society** is meeting in the boardroom of Waverley Shul from 19:30 to show competitive exhibits of Israel. Contact: Selwyn Uria (011) 786-7692.

Wednesday (May 9)

• **SFCC** is hosting Rabbi Michael Katz speaking on a subject of topical interest at 10:00.

Friday (May 11)

• **UZLC** is hosting Joan Marshall, author of "Darling Mutti".

Sunday (May 13)

• **Second Innings** is hosting Digby Ricci speaking on "History on film" at the Gerald Horwitz Lounge Golden Acres at 10:00.

Independent Levine up there with the greats

DIANE LEVINE

SINGER LAURIE Levine has been nominated for a SAMA (South African Music Award) alongside Johnny Clegg and Just Jinjer. Like Levine, Clegg is also Jewish.

Levine's debut album, Unspoken, has been nominated in the category of Adult Contemporary English. Besides Clegg and Just Jinjer, Laurie is also up against Chris Letcher and Harris Tweed. Her album is independent and self-funded, unlike the other

nominated artists who all have major labels and strong marketing support behind them.

Well-known music critic Diane Coetzer says of the album: "At the core of Unspoken are a clutch of songs that waste no time in laying claim to the heart of any listener through Levine's ability to move from the sweetly intimate 'In Your Arms' to minutely-

observed social commentary with the ease of someone born to it."

The first single off the album, 'Up goes the gauge', has been playlisted on radio stations nationwide, including Jacaranda FM, Highveld Stereo, Radio 2000 and SAFm.

It is indeed a rare feat to take an independent album all the way to the prestigious annual awards ceremony at Sun City, to be held this year on April 14.



THE HISTORY BOYS

Cast: Richard Griffiths, Frances de la Tour, Stephen Campbell Moore, Samuel Barnett, Dominic Cooper

Director: Nicholas Hytner

On a visit to London three years ago I saw a staging of this Alan Bennett play at the National Theatre. It was one of the highlights of my trip.

Now this superb production, directed by Nicholas Hytner, who so skilfully directed the stage production at the National Theatre, has come alive again on screen.

It has been changed slightly for a different medium, but its sentiments about the importance and meaning of education form a witty debate on the merits of teaching for life or sticking to the textbook in order to pass an exam.

A dozen members of the stage cast I saw have recreated their roles on celluloid, and their acting flair remains happily intact.

The rotund Richard Griffiths, as was the case in London, remains a defining figure. He portrays Mr Hector, a character who's been trying to give his students a more rounded education at an English grammar school in the '80s. It's a complex portrait in which the gay Hector is jolly, lonely, crass and poetic and who comes across to his class as both a favourite teacher and something of a joke.

Hector is opposed to the new teacher, Mr Irwin (Stephen Campbell Moore), who has been hired to help the group of students study for their university entrance exams and interviews.



FELDMAN ON FILM

Peter Feldman

This appointment doesn't go down well with Hector, and so begins a competition between the two teachers for the boys' attention and affection. The film also brings out a strong gay subtext.

Irwin is younger and more pragmatic. But he is also gay, and is desirous of Dakin (Dominic Cooper), the school heartthrob. For him, Hector represents a cautionary example of a person he certainly doesn't want to become.

The title characters are eight promising students (Samuel Anderson, James Corden, Andrew Knott, Russell Tovey, Jamie Parker, Dominic Cooper, Samuel Barnett and Sacha Dhawan).

Their headmaster (Clive Merison) believes all of them can get into either Oxford or Cambridge, hence Mr Irwin's appointment.

Most of the actors, having played the characters on stage, are clearly comfortable in their roles, though a few of them look a bit long in the tooth.

"The History Boys" is a well-crafted and absorbing cinematic experience.

Other films released this week are a trite supernatural thriller "The Messengers", a vulgar, unfunny Eddie Murphy comedy "Norbit" and a mediocre animated children's production, "Meet the Robinsons".

AROUND THE WORLD

NEWS IN BRIEF

HEZBOLLAH BRACES FOR NEW WAR

BEIRUT - Hezbollah says it is rearming in preparation for a possible new confrontation with Israel this year.

"We are prepared for the possibility of another adventure or the demand of American policy that might push the IDF in that direction," Sheik Naim Qasim, deputy chief of the Lebanese militia, told Britain's Guardian newspaper in an interview published on

Wednesday.

The daily quoted him as saying that Hezbollah, which is sponsored by Iran and Syria, has been rearming since its 34-day war last summer with the Israel Defence Forces. Qasim further accused the Bush administration of waging a "covert war" against Hezbollah by supporting its more moderate Lebanese rivals. (JTA)

THE BRIDGE LOUNGE by Jeff Sapire

STICKING with last week's theme, I've always been a big fan of the Acol strong two bid, even though it has been replaced to a large extent by weak twos. Certain hands can only be described by opening with a strong two bid, and sometimes there are unexpected benefits, as happened below.

NS literally stole the hand here. The single-

NORTH		EAST	
♠	96	♠	KJ843
♥	AQJ8762	♥	103
♦	A3	♦	K9762
♣	AJ	♣	3
WEST		SOUTH	
♠	AQ72	♠	105
♥	K	♥	954
♦	QJ8	♦	1054
♣	K10986	♣	Q7542

North dealer, NS vul Teams

West	North	East	South
	2H	P	2NT
P	3H	All pass	

Opening lead: C3

ton king of hearts led to ten tricks, but 4H is a poor contract. On closer inspection however, EW were dismayed to see that 4S was easy.

Could they have done anything about it? Well, when 3H came back to West, he should have balanced with a take out double, despite the risks (strong hand on the left, a wasted singleton king, and at a very high level), but the shape strongly dictated taking some action. Over a double East would have had an easy jump to 4S. and then NS would have been in the unusual position of having to save in 5H, vul versus not, to achieve their best score - a very unlikely scenario.

At the other table, where NS were playing weak twos, after a 1H opening East entered with a pretty light two-suited overcall, showing spades and diamonds, so it was easy for West to jump straight to 4S. But now North felt uncomfortable, in that he had not yet shown anywhere near the true nature of his hand, so he took a somewhat unilateral view and bid 5H, doubled for one down.

I'm often asked about whether to play strong or weak twos, and my reply is that I would hate to lose the ability to show a strong hand immediately. But equally so, the effect of weak twos is not to be underestimated, so I like to play the Multi 2D, which caters to a weak two in either major, or a strong hand with diamonds.

Using these methods, I feel like I'm almost getting the best of both worlds.

Devoid of any empathy

Play: "Triptych" by Edna O'Brien

Cast: Terry Norton, Dorothy Ann Gould, Cody Caprari

Director: Sean Mathias

Venue: Barney Simon Theatre at the Market complex.

Until: May 6

REVIEWED BY PETER FELDMAN

"TRIPTYCH" is a compelling work by Irish playwright Edna O'Brien, who happened to be in the audience on opening night at the Market Theatre in Johannesburg.

Her three-hander rattles the mind, and plays devilish games with one's sensibilities as it delves into the actions of three females who are all connected to one man.

Pauline (Terry Norton) is an unstable individual given to mad mood swings and temper tantrums whose husband is having an affair with an actress, Clarissa (Dorothy Ann Gould) who refuses to break it off.

Pauline's 16-year-old daughter, Brandy (Cody Caprari), is slap bang in the middle of it all and feeling the effects from all parties - and this state of mind is playing havoc with her spiritual equilibrium.

It's not a pleasant picture that Edna O'Brien paints here; it's a dark side that these individuals inhabit. Salty dialogue gives the characters drive and their motivations and action border on the bizarre as they bravely attempt to come to terms with their individual predicaments.

Each one is suffering from the relationship they have with this man, a famous writer named Henry, whom it seems feeds

lavishly off their various degrees of paranoia.

Pauline is so fraught with frustration that she becomes a menace, stalking the actress and confronting her with screaming accusations. At one stage this individual makes her way into the theatre during one of Clarissa's performances, a device used by director Sean Mathias which has poor Terry Norton threading her way along a row of bemused theatre-goers.

The audience is close to the action and, at times, feels very much part of it.

Director Mathias has designed it all in such a way that the performance takes place on a long, narrow space in the middle of the small theatre with audience members on both sides.

This means the performers face each other at times, as well as looking directly at sections of the audience. It's an uncomfortable arrangement as one is forced to move one's head from one side to the other as if watching a tennis match at Wimbledon. This rather contrived style of direction tends to alienate the audience from the narrative.

The characters portrayed here are not exactly likeable people and one has difficulty finding a level of empathy and involvement with their predicaments. But the acting is top drawer and this somehow draws one into their inner circle.

Though it's stimulating theatre, and will provoke debate, it's hard to assess what kind of audience the Market Theatre is attempting to attract as "Triptych" is certainly not everybody's cup of char.

Loaded with medals

SHERYL BENJAMIN

DORON BENJAMIN, grade 10 learner at King David High School, Linksfield, competed in the National Schools Swimming Championships in Cape Town this past weekend and won the following:

Gold Medal for the 200m Individual Medley Relay.

Gold Medal for the 200m Freestyle Relay.

Gold Medal for the Individual 100m Freestyle.

Bronze Medal for the Individual 200m Backstroke.



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Maccabi Golf Champs results

FULL RESULTS and details of the Maccabi Golf Champs:

Earlier the *Jewish Report* gave details of Michael Barnett's victory in the Investec Private Bank Maccabi National Golf Tournament. Here are the full details of the event.

The tournament was held at Sun City from March 18 to 20 and comprised 140 attendees of which 107 were golfers. While the majority of the golfers came from Gauteng Province, there was a contingent of 14 from Durban, seven from Cape Town and three from Knysna.

All three rounds were contested over the challenging Gary Player course, in heat reaching 38 degrees. The contest proved to be a true test of ability and fitness and the golf was of a very high standard.

The event was characterised by

lots of frivolity where many new friends were made, and old acquaintances reaffirmed.

The welcoming dinner on the Sunday night saw Abbott and Crabb entertaining the guests while there was a cocktail party on the Monday night and at the prize-giving dinner on Tuesday evening, Chivas Regal entertained the players and guests by hosting a whisky tasting.

There were some notable achievements during the course of the event, the most exciting being a hole-in-one scored on the par-three 16th by Harvey Chait during the first round.

Dean Sundelson's first round score really had its ups and downs; he was five over par for the front nine and five-under for the back nine.

However, the young Turks proved to be the eventual undoing

of the old guard. Michael Barnett shot level par over the three rounds, which saw him finish 15 shots ahead of second-placed Jake Redman.

The tournament was a huge success and a great time was had by all. Maccabi Golf now looks forward to the next event at Fancourt in August.

Results:

Winner - Michael Barnett with a level par score of 216

Runner-up on a count out from Craig Feigin - Jake Redman

B Division winner - Daniel Patley

B Division runner-up - Joshua Meltz

C Division winner - Jonathan Gratch

C Division runner-up - Nathan Flax

Women's winner - Michelle Solomon

Women's runner-up - Bonne Isaacson Bamber

Masters winner - Ian Smith

Masters runner-up - Greg Smith

Juniors winner - Matthew Rottanburg

Juniors runner-up - Bradley Kaplan

KDL rugby team off to Argentina

KING DAVID High School Linksfield embarked on their first overseas rugby tour when their first and under-16 teams left for

Argentina on Wednesday.

The boys, their coaches, and some parent supporters, will spend an exciting 12 days in Buenos

Aires, Santa Fe and Rosario, playing rugby, touring a very different country, and having cultural interchange with other Jewish teenagers.



The touring King David Linksfield first rugby XV left for Argentina on Wednesday.

Back row: Kim Glajchen, Jonathan Jacobson, Gidon Pincus, Yaron Herr, Martin Kangisser and Greg Yudelowitz. Middle row: Colin Venter, Russel Kowal, Michael Kaftel, Justin Kirstein, Joshua Gavronsky, Jarred Noche, Jason Becker and Jarryd Fisher. Front row: Robbie Goldman, Alon Fittinghoff, Rael Wulfsohn (captain), Glen Ngema (coach), Sheryl Benjamin (senior deputy principal), Daniel Harvey (coach and director of sport), Greg Smith (vice-captain), Kyle Krok and Jonathan Golembo.



Michael Barnett receives the trophy after winning the Maccabi National Golf tournament at Sun City from Simone Cohen and Maccabi Golf SA Chairman Les Cohen.

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